



International Dance Art Festival-Competition «ELEGante FANTasie»

April 18, 2026

Austria , Vienna

VHS Floridsdorf

1210 Wien * Angerer Straße 14

Purpose: To support and develop children's and youth creativity, fostering in the younger generation an understanding and love for the art of choreography. The festival promotes the discovery of participants' talents and the improvement of their performance skills.

Age Groups

Mini: 5–7 years old
Children: 8–11 years old
Juniors 1: 12–15 years old
Juniors 2: 16–19 years old
Adults: 20 and older

Mixed Age Category

Choreographic Art Nominations:

1. **Show Dance** (use of props and decorations is allowed)
2. **Urban Dance** (choreography based on hip-hop, disco, house, jazz-funk, locking, popping)
3. **Folk-Stage Dance and Stylized Folk Dance** (choreography, music, and costumes must be adapted to reflect the original traditions)
4. **Contemporary Choreography** (modern, contemporary, jazz-modern)
5. **Classical Dance** (classical ballet, demi-classical; use of pointe shoes is allowed only from age 12)
6. **Ballroom Dance in a Pop Arrangement / Show Dance (groups)**
7. **Rhythmic Gymnastics / Acrobatic Dance** (dance incorporating a large number of acrobatic and gymnastic elements)
8. **Commercial Dance Styles** (This dance style blends modern, contemporary, and MTV-inspired elements. Choreographies to popular music combine jazz, hip-hop, and more. The focus is on expressive, high-energy performances that reflect current music and dance trends)

9. **Open Dance Category** (dance compositions that do not fit into the categories listed above: jazz step, rock and roll, Afro-jazz, pop dance, breakdance, original choreography...)

Categories:

- **Solo**
- **Duet/Trio**
- **Small Groups** – 4 to 9 participants in a routine
- **Large Groups** – 10 to 24 participants in a routine
- **Formation** – 25 or more participants

Evaluation Criteria for Choreographic Performances:

- **Composition and Choreographic Structure**
- **Technical Level**
- **Musicality**
- **Presentation Quality**
(appearance, costumes, artistry, body movement, emotional expression)

Time Limits for Performances:

- **Solo/Duet/Trio:** 1:30–2:00 minutes
- **Small Group:** 2:00–3:00 minutes
- **Large Group:** 2:00–4:00 minutes
- **Formation:** up to 4.5 minutes

Exceptions: Performances in the **Classical Choreography** category (music used from original choreography) may exceed these limits.

General Organizational Rules:

1. **The use of props and costumes that may damage the stage surface, stage curtains, or harm the theater premises is strictly prohibited.**
All props and costume elements left on stage must be removed immediately after the performance.
2. **Food and drinks are not allowed in the auditorium.**
Violation will result in a penalty to the performance score, and in case of damage, the responsible party must compensate the theater for any harm caused.
3. **The safety and well-being of the festival participants are the responsibility of the dance studio/school leaders and accompanying persons.**
4. **Registration for participation in the festival confirms acceptance of all the festival rules.**
The registration process is as follows:
 - 4a. Download the application form
 - 4b. Fill out the form
 - 4c. Send the completed application(PDF-format) along with MP3 music files to the

- organizer's email
- 4d. The organizer will issue an invoice for the festival fee
- 4e. After payment is received, the studio/school is considered officially registered
5. **Attention:** Applications for participation are accepted until **March 15, 2026**
 6. **The organizers reserve the right to close registration earlier than the stated deadline if the maximum number of participants is reached.**
 7. **In case a performance is withdrawn from the festival, the participation fee is non-refundable.**
 8. **Participants must arrive at the theater no earlier than one hour before their performance.**
 9. **All video and photo footage taken during the festival may be used by the organizer on media platforms** (such as television, social media, etc.).
 10. **Don't forget to bring your music tracks and instrumental versions on USB drives to the festival**

Awards:

- The jury consists of independent professionals in the field of choreography from various countries around the world.
- All participants receive exclusive medals and diplomas.
- Festival prize winners who take 1st to 3rd place are awarded the titles of Laureate of the 1st, 2nd, and 3rd degrees, along with corresponding diplomas and trophies. Duplication of prize places is allowed.
- The **Grand Prix** of the festival is awarded in each nomination (except in cases where the jury decides not to award a Grand Prix in a particular nomination).

The competition is funded through charitable and sponsorship contributions, as well as voluntary donations from organizations and individuals. Travel and accommodation expenses are covered by the delegating organizations.

Financial Terms of Participation

- **Solo** (1 participant) – €50 per dance performance
- **Duet/Trio** (2 or 3 participants) – €35 per participant per dance performance
- **Small Groups** (4–9 participants per dance) – €25 per participant per dance performance
- **Ensembles** (10–24 participants per dance) – €20 per participant per dance performance
- **Formation** (25 or more participants per dance) – €15 per participant per dance performance
- **ATTENTION: 50% discount for each additional dance in the same category**

Stage Information:

- **Stage Size:** 10*8
- **Stage Drapery:** Black
- **Entrance to the Stage:** From both sides

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Please submit your application and all details in PDF format and send it to the following email:

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